

MARCH 2024

FICIMAD

FESTIVAL
INTERNACIONAL
DE CINE INDEPENDIENTE
DE **MADRID**

04

FICIMAD Honorary Award 2024

Penelope Ann Miller

Micro Movies

NARRATIVE

- Best Picture *The Anchor and the Kite* **Jeff O'Brien Myers, Forest Blakk**
- Best Director **Anne Ciecko** *Soft, Petrykivka*
- Best Actress **Anna Pirillo** *Compleanno di Anna (Anna's Birthday)*
- Best Actor **Yoel Ron** *Everyone Sits Alone*
- Best Screenplay **saba hasan** *death will come like a shadow*
- Best Cinematography **Alexey Popov** *Relentless*
- Best Film Editing **Giulia Maturani** *Maggio può aspettare (May can wait)*
- Best Sound **Finn Harvor** *Deep into another Night*
- Best Visual Effects **Rafi Tannous** *5AM*
- Best Art Direction **Karolina Gliniewicz** *ASMR deconstruction*
- Best Costume Design **Iole Mirante** *To exist*
- Best Original Score **Jude Holmes** *Coming Together*
- Best Comedy *Tarzán* **Giuseppe Rattá**
- Best Essay Film *Inevitable Nils, and Nothings in Between* **Naim El Hajj**
- Best Indie Film *Silent* **marjan sharifnia**
- Best Animated Film *Tears In The Pocket* **Kathleen Judge**
- Best Horror Film *Hollow Humanity - Contempt // Misery* **Bosco Cabello**
- Best Experimental Film *Cadenas* **Antonio Quijano**
- Best Sci-fi Film *The Great Harburg Trouble* **Gökay Biliç**
- Best Child Artist **Muzammil Taha Shaikh** *"The Flying Wish"*
- Outstanding Achievement *Was Schuhe träumen (What Shoes Dream)* **Christa Azzola**
- Honorable Mention *Book of the Dead* **Brigid Tucker**
- FICIMAD Best Live Performance *I dream My dream* **Monique van Kerkhof, Bo Oudendijk**
- FICIMAD Grand Audience Award *猫猫的头七 (The 7th Night: MaoMao Revisits)* **ahLoong**

DOCUMENTARY

- Best Documentary *Los Olvidados. Caso Venezuela* **Nicola Losan**
- Best Director **Efi Amanatidou** *Αντίστιξη (contrapunto)*
- Best Film Editing **Lidiya Huzhva** *Siren! Air Raid Alert! Head for Cover!*
- Best Cinematography **Alejandro Segovia, Teo Marinakis** *PRJCT. VOYGR: ILHA dos DESEJOS*

Student Movies

NARRATIVE

- Best Picture *Inanis* **Miriam Moros Cristóbal**
- Best Director **Juan Ballesteros** *El Reflejo de las Grullas (The Reflection of the Cranes)*
- Best Actress **Dostana Nikolić** *5/3/0*
- Best Actor **Sergio Lozano** *Bataca*
- Best Supporting Actor **Hossein Samari** *بَدَوِي (The Primitive)*
- Best Supporting Actress **Sara Pavlovic** *Na Terasi (On the terrace)*
- Best Screenplay **Maryam Rahmanian** *La dualité (Duality)*
- Best Cinematography **Shing Khanu Marma** *أب خطى (Father's Footsteps)*
- Best Art Direction **Ivana Reyes, Felipe Silva Zepeda** *CAFFÉ DE 2 & 3 (COFFEE OF 2 & 3)*
- Best Film Editing **Alex Duque** *What You Watch*
- Best Makeup **Emma Mae Zich** *Fool*
- Best Sound **Sophie Rogers** *The Familiar Tide*
- Best Experimental Film *בהתעוררות תרגיל (In Living Memory)* **Ari Gilad**
- Best Super-Hero Film *Super Deer Man* **Jing Huang**
- Best Animated Film *Flamin Hot* **Clàudia Romeo Cassadó, Paula Othmer Pérez, Alícia García Iniesta, Adrià Carballada Mallofré, Leanora Schnog Barriga, Bernardo Oliveira Mesquita, Marlon Anthony Hugi Zapata, Pol Corcoles, Sergi Mora Murciano, Pablo Matas Solera**
- Best Indie Film *Q* **Iñaki Herrera Tamez**
- Best Thriller *Butterfly Wings* **Yu-Quan Huang**
- Best First Time Filmmaker **Weiming Wang** *Accompany*
- FICIMAD Don Quixote Award for Best Picture *Michelangelo* **Stefano Pio**

DOCUMENTARY

- Best Picture *Ваша Мишель/Vasha Michelle' (I Am Michelle)* **Olena Siyatovska**
- Best Director **Yafa Ezzat Shahroor, Mo'men Ghanim Hasanain** *Shahroor*
- Best Film Editing **Justin Lemay** *Mes petits bébés (My Littles Babies)*
- Best Cinematography **Julie Kebbi** *Sabab Woujoudi (My Reason for Being)*
- Best Sound **Anna Katharina Minsch** *Feet Fear Freedom*

Short Movies

NARRATIVE

- Best Picture *El viaje (The journey)* **TROVADOR**
- Best Director **Mohammad Soraya** *برنو (Brno)*
- Best Actress **Marisin Luzcando** *En El Aire (Clinging to Air)*
- Best Actor **Sean Tansey** *The Stones of Rome*
- Best Supporting Actor **David Alonso** *Cloro (Chlorine)*
- Best Supporting Actress **Parisa Habibi** *Ghalat Gir (Correction Fluid)*
- Best Cinematography **Armin Yousefzadeh** *INTERVAL*
- Best Film Editing **Maria Papoutsis** *Not To Be*
- Best Art Direction **Rana Maoued** *My Toy*
- Best Screenplay **Maélie Jaffrin** *Noches de Serendipia (Nights of serendipity)*
- Best Sound **Marte R. Gutiérrez, Alex García García** *Me llamo Carla (My name is Carla)*

- Best Original Score **Amirhossein Mousavi** *The Young Mozart*
- Best Costume Design **Yuliana Andreeva** *Честное слово (Word of honour)*
- Best Makeup **Haleh Alizadeh** *The Last Version of Love*
- Best Visual Effects **Cyprian Hercka** *Affentanz - Hunter*
- Best Animated Film *Sound of the Shadow* **Gairah Praskovia**
- Best Film Noir *CHIAROSCURO* **Philip Wan**
- Best Thriller *SCAVENGER* **Alborz Poursayad**
- Best Experimental Film *Mind Mines, Parisian Mentalscapes* **Yossi Galanti**
- Best Comedy *Good Girl* **Jenny Kleiman**
- Best Indie Film *Döngü (Cycle)* **naz çaybaşı**
- Best Fantasy Film *Unworthy* **Eta Dahlia**
- Best Sci-fi Film *YOU THINK ALTHOUGH YOU ARE NOT* **Salaheddin Noori**
- Best War Film *UMUT (HOPE)* **Volkan GİRGIN**
- Best Western *Der Kofferraum (The Trunk)* **Pablo Knappe Rodriguez**
- Best Horror Film *The Creature* **Muhammad Reza Yarikia**
- Best First Time Filmmaker **Maryam Mahani** *کند می نگاهم (She Sees Me)*
- Honorable Mention *The New Flesh* **Rupert Jörg**
- Outstanding Achievement *نشد زاده هرگز که کودکی برای (For child never born)* **Afsaneh Aghanezhad, Vali Bagheri**
- FICIMAD Golden Helmet of Mambrino for Best Director **Shahoo Ahmadi** *Red*
- FICIMAD Grand Jury Prize *Soltar (Leave behind)* **Isabel Bernal**

DOCUMENTARY

- Best Documentary *Yoko* **Bruno Pulici**
- Best Director **Mandy Williams** *Vanishing*
- Best Cinematography **Maite Blasco** *En(re)cordar (Weaving Memories)*
- Best Film Editing **Romina Bentancur** *El sueño de la actriz (An Actress' Dream)*
- Best Screenplay **Roberto Galante** *LA LIXEIRA - la dignità degli invisibili (LA LIXEIRA - the invisibles' dignity)*
- Best Sound **Paul Rowland** *Forest/ry*

Featurette Movies

NARRATIVE

- Best Picture *Invisible Lines* **Rana Sajjadi**
- Best Director **G-Hey Kim** *우리 (Tied)*
- Best Actress **Brinnen Thompson** *Sunrise Hill*
- Best Actor **Varakunan Panchalingam** *IN THE CLOSET*
- Best Supporting Actor **Derek Bauder** *Pollo Loco*
- Best Supporting Actress **Lilo Wanders** *Das Kulturgespräch im Radio (Culture Talk on the Radio)*
- Best Cinematography **Milad Hosseini** *سالمرگ (Death Anniversary)*
- Best Film Editing **Olivier Simon** *A CONTRE-BANDE (THE SMUGGLERS OF SILENCE)*
- Best Screenplay **Yuichiro Nakada** *Gift*
- Best Sound **Nelson Fernandes, Mário Fernandes, Loukia Batsi** *Mnemosyne*

- Best Original Score **Michael Kinney** *Nomadic Mythologies*
- Best Indie Film *Audition* **Gino Zhang**
- Best Makeup **Mahya Akbari** بدل و رد (*EXCHANGE*)
- Best Film Noir *Expose* **Amir Mohtashami, Ali Baghi zadeh**
- Best Thriller *Zero Coordinates* **Nima Valibeigi**
- Best Experimental Film *The Cave* **Sylvia Toy St. Louis**
- Best Horror Film *White Gaze* **ETA**
- Best Virtual Reality Film *Rambai Sonna Kadhai* **Diwakar Vijayakumar**

DOCUMENTARY

- Best Documentary *كابلو صياد (Sayad Capello)* **Rostam Nazari**
- Best Director **Héctor Almeida** *Para Esteban (To Esteban)*
- Best Cinematography **Zoum Domínguez Blanco** *Fotógrafo Callejero (Street Photographer)*
- Best Film Editing **Saeed Mayahy, Miriam Carlsen** *Game Over*
- Best Screenplay **Domenico Rodolfo Grillone** *Axé, Salvador!*
- Best Sound **Masato Ushimaru** *Our Co-Blind - An Ethnography of Care among Visually Impaired Communities in Baguio*
- Best LGTBQIA+ Film *المغرب من سششرق (Maghreb's hope)* **Bassem Ben Brahim**

Feature Movies

NARRATIVE

- Best Picture *For The Sake Of Ava* **Mohsen Seraji**
- Best Director **shahram Badakhshan mehr** *Ujan Story*
- Best Actress **Rakhi Lohchab** *DHAKAD CHHORIYAAN (BRAVE GIRLS)*
- Best Actor **Miguel Borges** *THE NOTHINGNESS CLUB*
- Best Supporting Actor **Alvaro Rodríguez** *Rapunzel, el Perro y el Brujo*
- Best Supporting Actress **Penelope Ann Miller** *The Virgin of Highland Park*
- Best Cinematography **Roman Kasseroller** *Tres Hermanos (Three Brothers)*
- Best Film Editing **Arvind Kumar Appadourai** *Three sisters in a boat*
- Best Screenplay **Atsushi Ishizaka** 石岡夕口一 (*Ishioka TARO*)
- Best Original Score **Nitin Kumar Gupta** *Walk*
- Best Musical Film *Son of Adam* **Amartya Bhattacharyya**
- Best Experimental Film *WOUNDED PSYCHE* **MEYSAM**

JAFARINEJADSEDEHI

- Best Animated Film *BIZARROS PEIXES DAS FOSSAS ABISSAIS* **Marcelo Marão**

DOCUMENTARY

- Best Documentary *The Football Aficionado* **Sharmin Mojtahedzadeh, Paliz Khoshdel**
- Best Director **Mohammad Abedi** *All The Eyes*
- Best Cinematography **Diogo Pessoa de Andrade** *Sikat Subar (A Hidden Colorful Feather)*
- Best Film Editing **Ehsan Vaseghi, Parinaz Hashemi, Pooya Parsamagham** *Ali Vs. Ali*

Best Trailer

-*Ogoh Ogoh - the Goddess and the Monster* **Joo Peter**

Best TV/WEB Episodes

-*Bibliotheca do Sorrir (Smile Library)* **Bernardo Bibancos**

Best Music Videos

-*Una despedida a tiempo* **Edgar Soberón**

THANK YOU

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