

JUNE 22

FICIMAD

FESTIVAL
INTERNACIONAL
DE CINE INDEPENDIENTE
DE **MADRID**

02

FICIMAD Honorary Award 2022 Mu Pan

Micro Movies

Narrative

Best Picture Cliché (Giuppi Rattá Gutiérrez)
Best Director Aquiles Cervantes (Cerdo)
Best Actor Beharam Nozari (Traffic Control Tower)
Best Actress Cecilia Candia (Dance Party)
Best Cinematography Mijrin Al Hajri (Forever)
Best Film Editing Nathan Rogers (Knights When We Dream)
Best Sound David Fuentes (Arsenio & Altagracia)
Best Screenplay Prakhar Gautam (A hopeless handbook on how to make an existential film)
Best Comedy Me mola tu padre (Isabel Bernal)
Best Experimental Film Dead Memory (Jose Pablo Moreno Gomez)
Best Indie Film Deadly-C (Ashish Bisht)
Best Animated Film People and the Moon (Younes Kaffashian)
Best Inspirational Film Ukungu (Multispecter) Johannes Horak

Documentary

Best Picture Thaipusam - trance for the son of Shiva (Joo Peter)
Best Director Sam Blake Talbot (Ainsworth)
Best Cinematography Andrei Smoler (Minha Mãe Fazia)
Best Film Editing Kevin Zamora (Rama: portrait of a delivery man)

Student Movies

Narrative

Best Picture Mireyita (Orangel Lugo)
Best Director Nika Otrin (Kar pustim, ostane)
Best Actor Ahmet Melih Yilmaz (Hemnefes)
Best Actress Katrien Pairoux (Burning Masks)
Best Cinematography Matthew Penney (Dishonesty)
Best Film Editing Ahmad Kanou (Blinded by Desire)
Best Screenplay shuojia chen (My Mon Wants to Kill Me)
Best Sound David Peleijà (Ventanas)
Best Animated Film Genethic (Laia Batlle Bos, Cristian Casas Castillo, Laia Cuffi Falgueras, Marina Salas Ferré, Irene Fernández Ayguadé, Sergi Ferrà Montero, Gerard Grifell Botargues, Silvia Ros Fité, Sergi Solanes Vilanova, Felix Tejedor Regás, Joan Valdivielso Llaudet)

Documentary

Best Picture The Last Photo (Mehmet Akif Guler)
Best Director Danilo Stanimirović (Prokop)
Best Cinematography Felipe Quintelas (Neon Phantom)
Best Film Editing Gianfranco Bastianelli (Raíces)
Best Screenplay Josefina Horquin (En este momento las cataratas están sonando)

Short Movies

NARRATIVE

Best Picture Orlagh Heverin (Deoch Dance)
Best Director Carlox Cadena (Fin de primavera)
Best Actor Ersin Muhaxheri (Dur Gur Mur)
Best Actress Marta Marlo (Work)
Best Supporting Actor Mohamed Han Gamgoum (Opposite Direction)
Best Supporting Actress Maite Blasco (Una vida mejor)
Best Cinematography Mario Leclere (La Reina de las Marismas)
Best Film Editing Nicolas Monfort (Round Round Round)
Best Screenplay Milena Castro Etcheberry (Julieta y la Luna)
Best Sound Mohammad hassan yassaee (Dog)
Best Animated Film Where the Winds Die (Pejman Alipour)
Best Experimental Film The Dark Forest (Martin Del Carpio)
Best Musical Film Buskers (Toygar Kabaş)
Best Essay Film White Hole (Eavan Aiken)
Best Thriller Film Kaaliraathri (Bishwas Balan)
Best Film Noir Wish (JFL Bosch)
Best Indie Film Subsidiary House (Milad Taleghani, Vahid Aalam)
Best Horror Film Nowhere To Escape (ZiYuan Wang)
Best LGTBQIA+ Film Camisado (Thomas Gidlow)
Don Quixote Award Le Dérèglement Des Prés (Antoine Pouilly)
FICIMAD Grand Audience Award The Sea (Sahra Ramezianian)
Grand Jury Prize Kash (Junaid Imam)

DOCUMENTARY

Best Picture May We Know Our Own Strength (Jih-E Peng)
Best Director Rafael de Almeida (Arrorró)
Best Cinematography Raissa Contreras (The Bel Loc Diner)
Best Film Editing Jack Lunt (A Map In Search of a Territory)

Featurette Movies

NARRATIVE

Best Picture Empty (Jafar Pooyandeh)
Best Director Morad Mostafa (Khadiga)
Best Actor Nicolas Couchet (Serge)
Best Actress Mireille Roussel (Dora)
Best Cinematography Vahid Bioute (Set-Up)
Best Film Editing Ravi (Seeds)
Best Screenplay Armin Rahiminezhad (Dawn)
Best Western Mátalos y no vuelvas sola (Enrique Novials)
Best Sci-Fi Film 離魂暗逐 Anima Possession (Wai Mo Chan)
Best Sound Martin Hug (reverberating interferences – explorations into thingness)
Best Experimental Film Our Horizons (Charlotte Cayeux)
Golden Helmet of Mambrino for Best Director For I Am Dead (Patricia Delso Lucas)

DOCUMENTARY

Best Picture A Tradicional Família Brasileira KATU Rodrigo Sena Sena
Best Director Rubén Hornillo (Un Revolucionario de Charol)
Best Cinematography Wawrzyniec Skoczylas (RUST)
Best Film Editing Emily Felder (ווער וועט בלייבן? Who Will Remain?)
Best Screenplay Fernando Fraguela Fosado (El Matadero)
Best Sound Michele Conti (PescAmare)

Feature Movies

NARRATIVE

Best Picture Mother of Apostles (Zaza Buadze)
Best Director Brett Gregory (Nobody Loves You and You Don't Deserve to Exist)
Best Actor Eduardo Cocciardo (The Offline)
Best Actress Eva Habermann (The Ugly Truth)
Best Supporting Actor Álex Ramos (12 Palabras)
Best Supporting Actress Chioma Juanita (Life In The Blood)
Best Cinematography Evan Barry (Holy Island)
Best Film Editing Fabian Feiner, Sebastian Schwarz (Two Is a Magic Number)
Best Screenplay Ana Lazarevic (The Game)
Best Indie Film Elektra, My love (Hisham Bizri)
Best Experimental Film The Body Won't Close (Mattijs van de Port)

DOCUMENTARY

Best Picture Todos quieren ser el próximo Weismann (Alberto Triano)
Best Director Gilbert Brüning (All short films about the work & the exhibitions of "BrückenKunst" from 2014 to 2019, a group of unrecognized artists in Berlin)

Best Cinematography Dongnan Chen (旷野歌声 Singing in the Wilderness)

Best Film Editing John Alexander (Little Satchmo)

Best Screenplay Matías Quetglas, Jesús Gáchez (Mientras vivas, brilla)

Best Sound Andrea Álvarez Sánchez (El pasado está presente)

Best First Time Filmmaker Medhin Tewolde Serrano (Negra)

Trailer

Two Drunk Dudes & a Female-Identifying Chatbot Write a Story! (Paul Goodwyn Bernhard)

Best TV/WEB Episodes

Bad Agent (Brandon Junk)

Best Music Videos

ADHD - SÄYE SKYE (Sina Dolati)

Outstanding Achievement EVERYTHING IS EXPLAINED, The Little Brooklyn (Olivier Simon)

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2022